



11 January 2016



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Insula dulcamara, 1938
Zentrum Paul Klee, Berne

PRESS RELEASE

PAUL KLEE

L'IRONIE À L'ŒUVRE

6 APRIL – 1 AUGUST 2016

GALERIE 2, LEVEL 6

The Centre Pompidou is proposing a journey through the work of a singular figure in modernity and one of the 20th century's most iconic artists: Paul Klee. This is the first major retrospective in France since the 1969 exhibition at the Musée National d'Art Moderne.

Featuring around two hundred and fifty works loaned by the Zentrum Paul Klee in Bern and various major international and private collections, this retrospective casts a fresh look on Klee's work. It sheds light on the way he used irony through an approach originating in the early German Romanticism, consisting in a constant shift between a satire and the affirmation of an absolute, finite and infinite, real and ideal. In this respect, Klee's use of irony is inspired by the philosopher Friedrich Schlegel: "Everything in it must be a joke, and everything must be serious: everything must be offered up with an open heart, and profoundly concealed." This new approach also explores Klee's relationship with his peers and the artistic movements of his time.

The exhibition is divided into seven thematic sections highlighting each stage in Klee's artistic development: "Satirical beginnings" (the early years); "Klee and Cubism"; "Mechanical theatre" (in line with Dada and Surrealism); "Klee and Constructivism" (the Bauhaus years in Dessau); "Looking back" (the 1930's); "Klee and Picasso" (Klee's reaction after the Picasso retrospective in Zurich in 1932); and "The crisis years" (marked by Nazi policies, war and illness).

Publications

Three books are published by the Centre Pompidou on the occasion of this retrospective.

A 312-page catalogue edited by the curator Angela Lampe, with 300 illustrations, contains new contributions by internationally-acclaimed Klee specialists; a bilingual album in French and English provides an illustrated itinerary of the exhibition, and an anthology, «En souvenir de Paul Klee» ("Remembering Paul Klee") presents twenty translated first-hand accounts by contemporary figures close to the artist, including Kandinsky, Feininger, Kahnweiler, his son Felix, and various students.

An international symposium

Organised in partnership with the Goethe-Institut of Paris and the Centre Allemand d'Histoire de l'Art, a symposium on recent research into Klee's work, featuring international specialists, is being held on 19 and 20 May 2016:

- Thursday 19 May, 11 a.m. - 1 p.m., and 2.30 p.m. - 7 p.m., Centre Pompidou, Petite Salle, level -1
- Friday 20 May, 11 a.m. - 1 p.m., and 2.30 p.m. - 7 p.m., Goethe-Institut, Auditorium, Paris

On the social media:



#PaulKlee@centrepompidou
<https://twitter.com/centrepompidou>



<https://www.facebook.com/centrepompidou>

PRACTICAL INFORMATION

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75191 Paris cedex 04
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00 33 (0)1 44 78 12 33
 metro
Hôtel de Ville, Rambuteau

Opening times
 Exhibition open from 11.00 a.m. to
 9.00 p.m. every day except Tuesdays

Price
 €14
 Concessions: €11
 Valid the same day for the Musée
 National d'Art Moderne and all the
 exhibitions
 Free admission for Centre Pompidou
 members (annual pass holders)

Admission to the Centre Pompidou is
 free for those under 18.
 Those under 26*, teachers and
 students from art, drama, dance and
 music schools and members of the
 Maison des Artistes are eligible for
 free admission to the museum and
 reduced price tickets for exhibitions.
 In addition, the museum and
 workshops for young audiences are
 free every first Sunday of the month.

Single tickets can be bought on
www.centrepompidou.fr and printed
at home.

With these tickets, visitors can
 directly access the areas they wish to
 visit without going via the ticket
 desks.

* 18-25 year-olds who are nationals
 of a member state of the EU or
 another state party to the agreement
 on the European Economic Area.

THE CENTRE POMPIDOU APP
 This free app in French, English and
 Spanish can be downloaded onto
 smartphones and tablets (Google,
 Play Store, Apple Store and Windows
 Store).

AT THE SAME TIME IN THE CENTRE

**NEW PRESENTATION OF THE
 MODERN COLLECTIONS
 1905 - 1965**
 STARTING ON 27 MAY 2015
 press attaché
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**CHER(E)S AMI(E)S
 HOMMAGE AUX DONATEURS DES
 COLLECTIONS CONTEMPORAINES
 SECTION 1 / GIFTS AND DONATIONS**
 STARTING ON 23 MARCH 2016
 press attaché
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**CHER(E)S AMI(E)S
 HOMMAGE AUX DONATEURS DES
 COLLECTIONS CONTEMPORAINES
 SECTION 2 / WESTREICH WAGNER,
 A COLLECTION**
 STARTING ON 10 JUNE 2016
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ANSELM KIEFER
 UNTIL 18 APRIL 2016
 press attaché
 Elodie Vincent
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GERARD FROMANGER
 UNTIL 16 MAY 2016
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 Céline Janvier
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PIERRE PAULIN
 11 MAY - 22 AUGUST 2016
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BEAT GENERATION
 23 JUNE - 3 OCTOBER 2016
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CURATORSHIP

Angela Lampe
 Curator
 at the Musée National d'art moderne,
 Centre Pompidou